

Una voce

1

moderato q₉₀

Tullio Visioli 2010
poesia di Lavinia Germani

Sbat - te po - ten - te
 sui
 tim - pa - ni _ al - tru - i,
 co - me su _ un tam - bu - ro pie -
 no di sas - si. Pian - ge, ur - la, si dis - pe - ra, per un' o - ra, per un
 gior - no per un an - no_in - te - ro.

Ar - ri - va_il bu - io_e con es - so la se - ra,
la vo - ce ri- nun - cia, ri - nun - cia_al pen - sie - ro.

Ta - ce la vo - ce il si -

A musical score for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The key signature is one sharp (G major). The time signature is 2/4. The vocal line consists of eighth-note patterns, with lyrics appearing below the notes. The piano accompaniment provides harmonic support with sustained notes and chords. The score is divided into five systems by vertical bar lines.

len - zio rim - bom - ba. Len - te mil - le e
 mil - le al - tre vo - ci zit - te. *tapparsi visibilmente la bocca con le mani...*
riprendere il canto...
 Le vo - ci pas - sa - no. Le vo - ci par - la - no. Le vo - ci...
 Le vo - ci pas - sa - no. Le vo - ci par - la - no. Le vo - ci...

A musical score for voice and piano. The vocal part is in G major, 2/4 time. The piano part is in G major, common time. The vocal line consists of eighth-note patterns. The piano accompaniment features eighth-note chords in the bass and eighth-note patterns in the treble. The lyrics 'Le vo - ci' are repeated three times, followed by 'muo - io - no.' The piano part includes a dynamic instruction 'p' (piano) and a fermata over the last measure.

Le vo - ci le vo - ci le vo - ci le vo - ci

muo - io - no.