

o. La torta in cielo

Ouverture

T. Visioli - 2006

maestoso ma con "fervore" $\text{♩} = 60$

1

Instrument List:

- Ottavino
- Flauto
- Fl. dolce sopr.
- Fl. dolce alto
- Oboe
- Fagotto
- Clarinetto Sib I
- Clarinetto Sib II
- Clarinetto basso Sib
- Sax soprano Sib
- Sax contralto Mib
- Sax tenore Sib
- Tromba Sib I
- Tromba Sib II
- Trombone ten. I
- Trombone ten. II
- Euphonium I
- Sax baritono Mib
- Tuba
- Contrabbasso a corde
- Glockenspiel
- Perc. I: tamburo
- Perc. II: piatti grancassa

Performance Instructions:

- mf* (mezzo-forte)
- mp* (mezzo-piano)
- legato s.za accento

7

Ottavino

Flauto *mf*

Fl. dolce sopr.

Fl. dolce alto *mf*

Oboe *mf*

Fagotto

Clarinetto Sib I *mp* legato... *mf*

Clarinetto Sib II *mp* legato...

Clarinetto basso Sib *mf*

Sax soprano Sib *mf*

Sax contralto Mib *mp* legato s.za accento

Sax tenore Sib *mp* legato s.za accento

Tromba Sib I

Tromba Sib II

Trombone ten. I

Trombone ten. II

Euphonium I *mf*

Sax baritono Mib

Tuba

Contrabbasso a corde

Glockenspiel *mf* *mf*

Perc. I: tamburo

Perc. II: piatti grancassa

17

Ottavino *mf* *f*

Flauto

Fl. dolce sopr. *mf* *f*

Fl. dolce alto *f*

Oboe *mf* *f*

Fagotto *mf* *f*

Clarinetto Sib I *mf* *f*

Clarinetto Sib II *f*

Clarinetto basso Sib *f*

Sax soprano Sib *f*

Sax contralto Mib *mp* *f*

Sax tenore Sib *mp* *f*

Tromba Sib I *mf* *f*

Tromba Sib II *f*

Trombone ten. I *mf* *f*

Trombone ten. II *mf* *f*

Euphonium I *mf* *f*

Sax baritono Mib *f*

Tuba *f*

Contrabbasso a corde *f*

Glockenspiel

Perc. I: tamburo *f*

Perc. II: piatti grancassa

22

Ottavino *ff*

Flauto *ff* *mf*

Fl. dolce sopr. *ff*

Fl. dolce alto *ff*

Oboe *ff*

Fagotto *ff* *mf*

Clarinetto Sib I *f* *mf*

Clarinetto Sib II *f* *mf*

Clarinetto basso Sib *f* *mf*

Sax soprano Sib *ff* *mf*

Sax contralto Mib *f* *mf*

Sax tenore Sib *f* *mf*

Tromba Sib I *ff* *mf*

Tromba Sib II *ff* *mf*

Trombone ten. I *ff* *mf*

Trombone ten. II *ff* *mf*

Euphonium I *ff* *mf*

Sax baritono Mib *ff* *mf*

Tuba *ff* *mf*

Contrabbasso a corde *ff* *mf*

Glockenspiel *ff*

Perc. I: tamburo *ff* *mf*

Perc. II: piatti grancassa *ff* *mf*

This page contains a musical score for a full orchestra and percussion. The instruments are listed on the left side of the page, each with a corresponding staff. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The dynamics are marked with *ff* (fortissimo) and *f* (forte). The score includes various musical notations such as beams, slurs, and accents. The percussion part includes a tamburo (snare drum) and piatti grancassa (cymbals). The woodwind section includes Flauto (Flute), Fl. dolce sopr. (Piccolo), Fl. dolce alto (Alto Flute), Oboe, Fagotto (Bassoon), Clarinetto Sib I & II (Soprano Clarinets), Clarinetto basso Sib (Bass Clarinet), Sax soprano Sib (Soprano Saxophone), Sax contralto Mib (Alto Saxophone), and Sax tenore Sib (Tenor Saxophone). The brass section includes Tromba Sib I & II (Soprano Trumpets), Trombone ten. I & II (Tenor Trombones), Euphonium I, Sax baritono Mib (Baritone Saxophone), and Tuba. The string section includes Contrabbasso a corde (Double Bass). The percussion section includes Perc. I: tamburo (Snare Drum) and Perc. II: piatti grancassa (Cymbals).

This page of the musical score, numbered 31, contains the following parts and markings:

- Ottavino:** Rests in the first three measures, then an *mf* melodic line in the fourth measure.
- Flauto:** Rests in the first three measures, then an *mf* melodic line in the fourth measure.
- Fl. dolce sopr.:** Rests in the first three measures, then a melodic line starting in the fourth measure.
- Fl. dolce alto:** Rests in the first three measures, then a melodic line starting in the fourth measure.
- Oboe:** Rests in all measures.
- Fagotto:** Rests in the first three measures, then a complex rhythmic pattern in the fourth measure.
- Clarinetto Sib I:** Rests in the first three measures, then a melodic line starting in the fourth measure.
- Clarinetto Sib II:** Rests in the first three measures, then a melodic line starting in the fourth measure.
- Clarinetto basso Sib:** Rests in all measures.
- Sax soprano Sib:** Rests in all measures.
- Sax contralto Mib:** Rests in the first three measures, then a melodic line starting in the fourth measure.
- Sax tenore Sib:** Rests in the first three measures, then a melodic line starting in the fourth measure.
- Tromba Sib I:** Rests in the first three measures, then a melodic line starting in the fourth measure.
- Tromba Sib II:** Rests in the first three measures, then a melodic line starting in the fourth measure.
- Trombone ten. I:** Rests in the first three measures, then a melodic line starting in the fourth measure.
- Trombone ten. II:** Rests in the first three measures, then a melodic line starting in the fourth measure.
- Euphonium I:** Rests in the first three measures, then a melodic line starting in the fourth measure.
- Sax baritono Mib:** Rests in the first three measures, then a melodic line starting in the fourth measure.
- Tuba:** Rests in the first three measures, then a melodic line starting in the fourth measure.
- Contrabbasso a corde:** Rests in the first three measures, then a melodic line starting in the fourth measure.
- Glockenspiel:** Rests in the first three measures, then a melodic line starting in the fourth measure.
- Perc. I: tamburo:** Rests in all measures.
- Perc. II: piatti grancassa:** *mp* markings with rhythmic patterns in all measures.

Ottavino

Flauto

Fl. dolce sopr.

Fl. dolce alto

Oboe

Fagotto

Clarinetto Sib I

Clarinetto Sib II

Clarinetto basso Sib

Sax soprano Sib

Sax contralto Mib

Sax tenore Sib

Tromba Sib I

Tromba Sib II

Trombone ten. I

Trombone ten. II

Euphonium I

Sax baritono Mib

Tuba

Contrabbasso a corde

Glockenspiel

Perc. I: tamburo

Perc. II: piatti grancassa

mp

mp

mp

mf